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The Martlet

The student newspaper of the University of Victoria | Vol. 31, No. 8 | October 17, 1991

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Photo by Craig White

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Student Parties Welcome!

Mercredi speaks out on constitutional proposals

by Jeanine Soodeen

A man held in high honour by not only his native people, but by all people of Canada, has called for Canadians to challenge the government.

"As a matter of principle, it is important for us to challenge the words of our politicians," said Ovide Mercredi, National Chief of the Assembly of First Nations.

"Practicing our rights has become necessary for the survival of our people."

Mercredi spoke at UVic about aboriginal self government and the new Canadian constitutional proposals on Oct. 8.

The standing-room only crowd applauded him with an air of affection and admiration.

"It is very important to try and find a balance in the way you relate to people and in particular, the people of power," said Mercredi.

Mercredi said the government sees him as rebellious.

He received his law degree from the University of Manitoba in 1977.

During the constitutional debates of the 1980s, Mercredi was legal advisor and coordinator of the Manitoban Constitutional Committee of Chiefs, and the Manitoba representative on the Assembly of First Nations Constitutional Working Group.

He was elected National Chief of the Assembly in June 1991. At the lecture he appeared calm, yet dignified.

His speech was witty and true to his cause.

Mercredi said the government's constitutional proposals are fundamentally flawed because they are based on dominance over, rather than respect for, people.

Mercredi has become known for his role in implementing aboriginal rights in the new constitutional proposals.

"Practicing our rights has become necessary for the survival of our people," he said.

"Constitutional change for Canada, this time around, has to be inclusive."

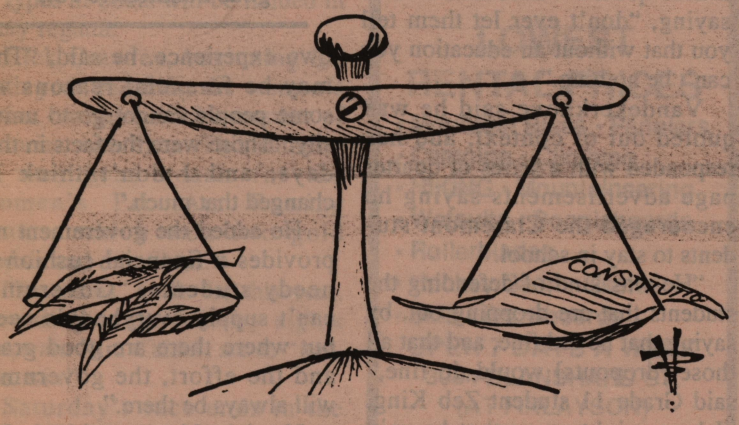
Mercredi said the aboriginal title is a right to land and resources, and the right to self government.

He said there are two concepts affecting the minds of politicians. The first concept, parliamentary supremacy, is exemplified in the Fisheries Act.

"When a law is made by parliament, that law can suppress our rights ... the right to pursue life," said Mercredi.

Mercredi said Rule of Law, the second concept, is used by politicians to justify their acts, such as the use of military force at Oka.

"The nation that we build has to be based on the idea that we have the right to be different," said Mercredi.



Mercredi sees the upcoming constitutional proposal as a last chance for Canada to come to terms with aboriginal people.

The strength of aboriginal people in negotiating for their rights depends on all Canadians.

"Government will use your resistance not to deal with the constitution," said Mercredi.❑

photo by Craig White

Students swarm the SUB general office with, amongst other things, health plan inquiries.

Healthy fee for plan

by Sandra Smith

UVic students registered in three or more credits this year must join the Students' Society extended health plan, and that means paying for it.

The controversial $64 fee, up from $40 last year and $22 originally, is tacked on to students' tuition statements.

Students who do not pay are deregistered from their courses.

Students can opt out and be reimbursed by going to the SUB general office with proof they are already on an extended health plan - before the October 18 deadline.

At least 620 students have opted out, usually showing they are on a business plan of their own or their parents.

The student health plan, now in its third year, was passed in a student referendum last spring by over 70 per cent. It covers extra medical costs a regular provincial plan, like B.C. Medical, does not.

This includes 100 per cent coverage of prescription drugs, including oral contraceptives. The health card is honoured in most major Victoria pharmacies, saving students from paying and waiting for reimbursement.

Although some students don't utilize the plan, everybody has to pay. Marcella McGinnis, the UVSS health plan administrator, has spent the past month explaining the fee is listed in the UVic calendar.

"It's all a part of being in the student society when you register at UVic," McGinnis said. "If only those who needed it were paying, the insurance company would lose out and we wouldn't have a health plan. Most students really need it."

The student health plan was passed in a student referendum last spring by over 70 per cent.

The insurance company, Mutual Life of Canada, has lost out before, said Oona Padgham, UVSS chair, causing them to raise the price.

"In the first year, premiums paid out to students were eight times the amount originally paid into the health plan," said Padgham, "and last year, student benefits were still twice as much."

Every time the fee increases, UVic students have a chance to vote on the health plan again.

Some students feel the plan doesn't go far enough.

"In the first year, premiums paid out to students were eight times the amount originally paid into the plan."

Shannon Cooley, a fourth year student, said while the plan reduces her medical costs, she still pays $40 per month on antihistamines, which aren't considered a prescription drug.

Interest in a dental plan has also been expressed by some students. The UVSS is currently looking into one that would allow students a free choice to opt out if they wanted to, said Padgham. It has been omitted in the past because of the extra high expense, she said.

Students are covered under the health plan for one year, starting September 1, 1991. Those waiting for reimbursement or seeking their health card will find it in the SUB general office in November.❑

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a seminar with Lisa 'Lungfull' Langford of Martlet fame and Jennifer Nicholson, freelance fiend.

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Pro-choice politicians speak

by Theresa Newhouse and Sarah deLeeuw

Three Victoria-Beacon Hill electoral candidates said they support pay equity, increased funding for housing, and women's right to choose, in a forum sponsored last week by the Victoria Status of Women Action Group.

Liberal Karen Bill, Gretchen Brewin of the NDP, and Michael Timney of the Green Party participated in the two hour event. Social Credit candidate Suzanne Hanson did not attend.

Bill stressed pay equity as her first priority. She also endorsed increased childcare funding and improved counselling for battered women.

Timney supports an eco-feminist stance. "The spirit of domination which oppresses women is the same one that causes us to foul our environment," he said.

"Men need to give women space to develop on their own," said Timney, adding societal change would come from the development of a balanced person.

He said the Green Party supports increased housing for single parents and better counselling for victims of abuse.

Brewin said she has been a feminist all her life, and cited inequal pay, violence, and restricted human rights as the key issues affecting women.

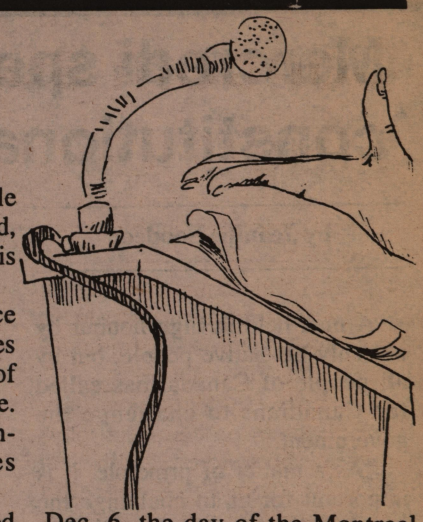
The NDP's pro-choice platform is fully supported by Brewin, who also recognized the rights of lesbians, daycare, women's pensions, and support for women's shelters as areas to be addressed.

All three candidates were asked to sign a letter asking that MLA's have incomes fixed at $53,000, with any planned increases to be applied to the problem of juvenile prostitution. Though none signed, all acknowledged the worth of this proposal.

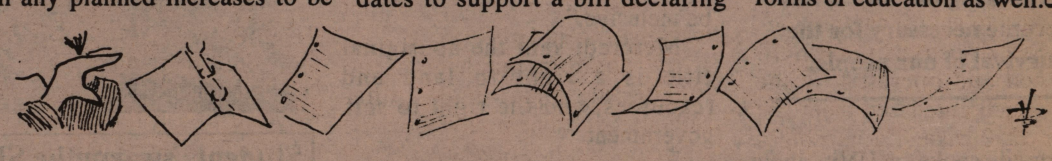
A question from the audience about the rights of female fetuses was answered by a reiteration of each speakers' pro-choice stance. Dissatisfied, the speaker continued to heckle the candidates throughout the meeting.

All candidates agreed increased spending on health care and single parent/child housing are necessary.

A final question asked candidates to support a bill declaring



Dec. 6, the day of the Montreal massacre, a national holiday. All agreed this was a good idea, but said a holiday alone would not increase awareness without other forms of education as well.❑



Socred denies blame

by Nancy Moote

Allen Vandekerkhove, the Social Credit candidate for Saanich South riding, denies he told high school students that it is OK to drop out.

But NDP candidate Andrew Petter maintains Vandekerkhove said just that during their Oct. 1 debate at Claremont Secondary School.

"[Petter] said that dropouts are an embarrassment," said Vandekerkhove, a grade six graduate who owned the Pay Less gas station chain until 1989.

"Maybe people like me are an embarrassment to him. I answered, with total honesty, that I had dropped out of school to assist my mum and my five brothers."

A front page *Times-Colonist* article quoted Vandekerkhove as saying, "don't ever let them tell you that without an education you can't be nothing."

Vandekerkhove said he was quoted out of context, and has responded with a series of quarter page advertisements saying he encouraged the Claremont students to stay in school.

"He was kind of defending the students that are dropping out, by saying that he did fine, and that all those [dropouts] would do fine," said Grade 11 student Zeb King. "I knew right away that he said the wrong thing."

"He didn`t seem very well prepared; maybe he thought that we weren't going to vote, so it didn't matter," King said.

Petter, a UVic law professor, said Vandekerkhove should retract his statement.

"I was shocked by his suggestion that there was nothing wrong with dropping out of school. We have one of the highest dropout rates in the country, and the lowest university entrance rate. More and more jobs require a university education, let alone high school. . . our kids won't have the training or qualifications to fill the jobs."

Vandekerkhove denies the Socreds are to blame for B.C.'s high dropout rate. Speaking of his own experience, he said, "There may be financial reasons why some people cannot go to university. Those were the facts in those days, and I don't think it's changed that much."

Governments are a humongous business to run

He added the government now provides a financial cushion for needy students. "Government can't supply everybody's needs, but where there are good grades and the effort, the government will always be there."

Vandekerkhove said he is frustrated the media has concentrated on Socred scandals rather than the efficient operation of the government. "That's the serious part of it," he said, "Governments are a humongous business to run."

"If the running of the government has failed, the people will vote to change the government, and that's democracy at its best."❑

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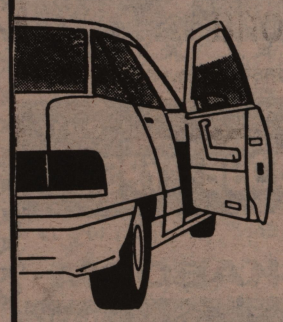

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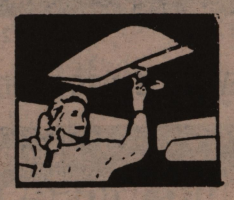

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Condom supply stretched thin
Students combat protection taboo

by Derek McNaughton

While condom machines are an increasingly common sight in high school bathrooms, finding a condom at UVic is not easy.

Currently, students have only three places to procure a prophylactic: the bookstore, Health Services, or from coin operated dispensers located in student union building washrooms.

There should be more condoms available in residence, said Tom McReynolds, UVic Students' Society chair of services. "It's not always easy to get off campus."

The four dispensers in the SUB are owned and operated by the UVSS, which purchased them last year for $250 each. The machines each sell about 100 75-cent condoms a month. Men buy more than women, and sales are highest in March.

Last year, condoms were sold in cigarette machines at Felicita's, but these were removed when a no-smoking policy took effect in 1991, said Brian Webster, UVSS administrative coordinator.

"I'd like to see [condom machines] throughout campus, but haven't talked to the administration about it — but we are open," he said.

"The only way for safe sex is no sex," said Jim Griffith, Director of UVic Student and Ancillary Services. "I would expect that in today's society, you do what you have to do," he said.

"We don't have a budget to supply condoms, we have to ask for freebies from pharmaceutical companies."

The UVic administration is "not in favour, or against machines," said Griffith.

"A condom machine is no longer a sensational thing. Nobody questions it anymore. It's like an Esso commercial — nobody notices," he said.

Some UVic students disagree.

Craig Elder, a third year political science student, sold t-shirts "promoting safe sex with a comical twist" outside the SUB on Oct. 3.

The garments have "'UDic'-wrap that rascal," printed on front, and "when it's wet use an umbrella," on back.

Elder said he sold the shirts to "make some money," and to promote awareness. "If it gets covered up, people don't learn. Society is still taboo about condoms and their use."

UVic Health Services is also concerned about the short supply of condoms. Currently, they give condoms to students, provided there is a supply.

"We can't advertise that fact because we're on a bare bones budget," said Donna Denman, head nurse at Health Services.

There are more students asking for protection this year, but "it's embarassing to come in. It's even embarassing to buy them from the bookstore," said Denman.

"AIDS is the impetus for the use of condoms, but so is chlamydia," said Dennman, "We don't have a budget to supply condoms, we have to ask for freebies from pharmaceutical companies."

There is an increase in reported sexually transmitted diseases (STD), such as herpes, venereal warts and chlamydia on campus this year, said Dennman.

Chlamydia, a common STD, can cause infertility in men and women.❑

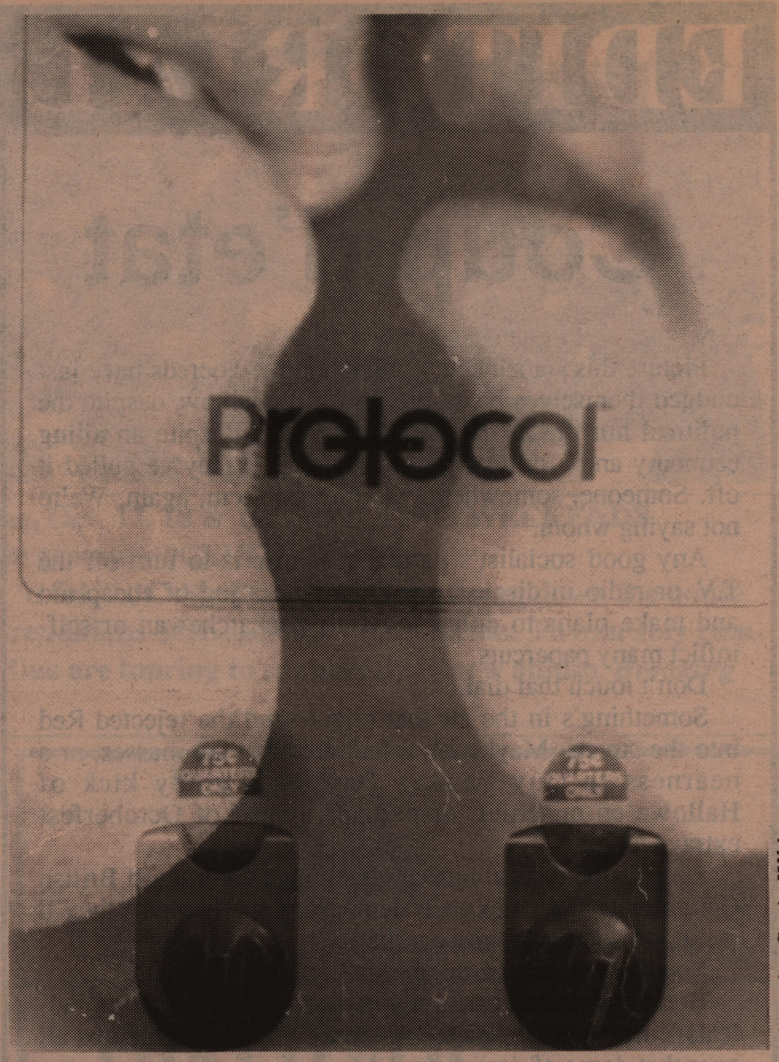

photo by Craig White

Aerosol spray makes attackers see green

by Sarah deLeeuw

For $40 a pop, people looking for protection against sexual assault and gay bashing can use a new spray called DYE Witness.

Violence against women, street robberies, and muggings are on the increase, but only 20 per cent of these incidents result in a conviction, according to distributors of DYE Witness.

In many of these cases, the crime happens at night, with a speed which makes identification difficult.

DYE Witness proponents say the spray will solve the idenfication problem.

DYE Witness comes in a small aerosol can. When sprayed onto an attacker, it foams, momentarily stuns, and dyes green all contacted flesh for a period of seven days.

The ingredients of DYE Witness cause no permanent injury and its use in threatening situations is legal in Canada.

The spray proved effective in Ontario during its only reported use in Canada.

DYE Witness is selling well in Vancouver and has apparently entered the Victoria market successfully.

Susan Polinski is the head of the retail outlet in Victoria. She says that though "finding them [an outlet] is not the easiest," there are quite a few women purchasing DYE Witness.

The product costs $39.95 plus

Cont'd on page 7

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EDITORIAL

Coup d'etat

Picture this - it's election night and the Socreds have just nudged themselves back into power. Somehow, despite the political horrors of the past forty years, despite an ailing economy and a critically ill environment, they've pulled it off. Someone, somewhere, has blessed them, again. We're not saying whom.

Any good socialist's natural response is to turn off the T.V. or radio in disgust, sit down with a jug of cheap red and make plans to either move to Saskatchewan or self-inflict many papercuts.

Don't touch that dial.

Something's in the air that might send the rejected Red into the streets. Maybe it's a fear amongst the masses, or a nearness to Guy Fawkes Day, or a giddy kick of Hallowe'en mischief, or perhaps a sniff of Octoberfest extravaganza.

Deep in the coastal blood, something is boiling. If British Columbians don't flex their democracy, well, maybe they'll feel up to some Molotov hardball.

You say you want a revolution?

Here it hits, with riots, raging, and relentless ranting radicals!Burning cars! Shattering stone! Popping lightbulbs all over that dome of democracy!

See the legislature reduced to fine dust, private planes turned into modern art, highways torn up, political criminals and environmental rapists finally brought before their peers in ruin!

Not terribly politically sensitive, but fun beyond a doubt. And great T.V. coverage for the National.

But maybe we should anticipate something a little more Canadian. A revolution with unique true north flair, some quintessential Canadian landscape as a background.

We could have a referendum on whether to petition for a coup, and then . . .

Yes. Traffic jams! Nasty rotten tomatoes thrown! Fire alarms pulled!

Heck, we may even attack the politicoes with hockey sticks!

We'll desecrate the parliament with yucky mud, delay highway improvement projects for days, frighten politicians with loud noises, and foul polluters' lawns with our Great Danes!

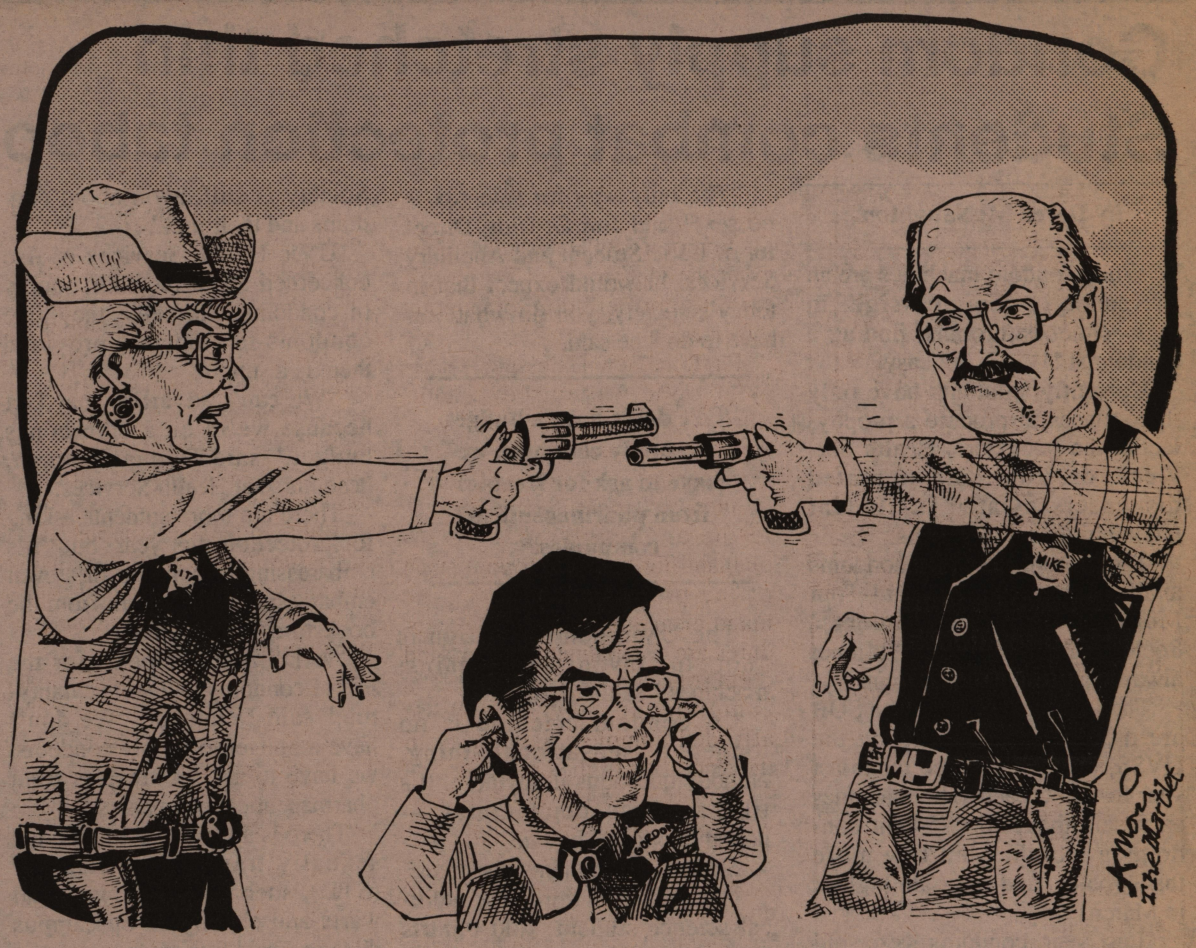
Still fun, still newsworthy, and a good way to burn off frustration about the Bluejays.

Premier scream therapy. Socrenema. A magnificent combination of political science and psychology.

Really, if the Socreds win, what else are you gonna do with your evening?

Go ahead, make history and get on T.V.

Editorial topics are decided on by staff at editorial meetings, which happen every Monday at 3:30 p.m. in the Martlet *office. Editorials are written by one or more staffers with input from all present at the meeting.*



The *Martlet* has an open letters policy and will undertake to print every letter received from members of the university community. Letters must be **TYPEWRITTEN** (you can use *Martlet* machines), double spaced and include your name, student number and a phone number for verification. **LETTERS MUST BE 250 WORDS MAXIMUM.** Editors reserve the right to edit ruthlessly for length and libelous content. Deadline is Monday noon. Letters will be priorized in the order received. Only one submission from the same person will be printed per week. Letters with pseudonyms will not be printed. Letters will not be edited for spelling or grammar.

Learn how to learn

Editors:

A few days ago, a student came into Counselling Services to ask if there was a course where they could improve their writing by taking risks, learning by practice, and receiving constructive feedback; where they could be free to experiment, explore, and make mistakes' where they didn't have to "play it safe," and settle for mediocrity to maintain their GPA.

Such courses are all too rare at the university; however, in Learning Skills, we try to create this sort of environment by having students discuss writing assignments with us. Writing problems are often "thinking" problems; and thinking – particularly "critical thinking" – is what professors look for in essays. A good way to learn to think critically is to explain what you are working on to someone else. The high quality of thinking students reveal when they explain their work is *not* reflected in their previous essays, which they wrote without an active audience.

You don't need a Learning Specialist to discuss your essay. Try this: spend at least an hour *teaching* a friend or classmate about your essay topic. This works best after you have done a fair bit of research, but *don't* refer to your notes during this session (although you may refer to the actual description of the assignment). This person should listen actively, taking notes and asking questions to clarify the material. When you have explained your ideas to your partner, in a discussion, you will be better able to explain them to your professor, in your essay.

We invite you to submit your Learning Skills questions at the Counselling Services Office in the University Centre. Or make a personal appointment (free!) with a member of the Learning Skills Team. Watch the bulletin boards for info about our free Learning Skills Workshops, offered throughout the term, and the Learning Skills minicourse, offered next January.

Dave Palmer–Stone

Don't just look at Christians' sins

Editors:

Bending the truth must be the legitimate right of wicce, wicca and newspapers alike. How else could an article on witches published Oct. 3 overlook the religion of patriarchal Rome during the first three centuries of Christianity.

Wasn't it the pagan gods and goddesses of Rome that were appeased when the christians were sacrificed in the Circus? The rows of human torches that perpetually lit the entrance to pagan Nero's palace, were they not christians? How do you think christian women were treated by pagan soldiers? Is it any wonder that Satan took on the form of a laughing and (in your words) fucking Pan? Innocent you say.

Does the *Martlet* think witchcraft is so far removed from other sun and moon worshipping 'natural' religions that it never practiced human sacrifices as did the Aztecs and early Cretans? Perhaps the sacrifice of women and children is justified by paganism?

The burning of witches or other sins of christians are not encouraged or justified by christian teaching. The worship of God is not the cause of the evil actions of christains.

The *Martlet* misrepresents christians when it looks exclusively at the sins of christians and overlooks the good they do. At least recognize the difference between a christian act and an act done by a christian. Burning witches cannot be considered a christian act.

Case Biersteker

What An*noise* Stu

Editors:

Usually I'm happy just to sit quietly and drink my beer. But these days, my best beer–drinking experiences at Felicita's have been pretty unhappy and anything but quiet.

No, I'm not depressed. But the music in that place is enough to make anyone cry in their beer!

What happened to the cool, sort–of alternative, sometimes mellow, always appealing tunes? What happened to the great live shows, and to the atmosphere?

If I hear the same tunes pumping time after time out of that new (and probably very expensive) jukebox much more, I'm going to puke long before I've drunk my fill. I can't believe UVic's student pub is getting so mainstream and boring!

And what's the deal with a juke box anyway? They couldn't possibly be subsidizing the beer prices with juke box revenue, could they? I hope not. But the evidence, like the volume, seems loud and clear.

Did I say volume? Pardon? I seem to be suffering damage to my eardrums as a result of the over–zealous pub staff on Thursday nights. I can only take so much AC/DC. At least I'm CHOOSING to damage my liver.

And hey, guess what? Felicita's has a Karaoke machine going once in a while now. Maybe I'll drink myself to a really early grave.

Stu Hopper

LETTERS LETTERS LETTERS LETTERS LETTERS LETTERS LETTERS LETTERS LETTERS LET

The Martlet

Quote o' the week: "Being called a 'a poetess' brings out the terroristress in me."
Adrienne Rich

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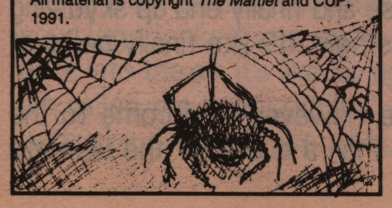


Harassment policy clarified

Editors:

With regard to the article in the October 3, 1991 issue of *The Martlet* which discussed the introduction of a new Harassment Policy at the University of Victoria, I wish to correct some erroneous information.

First, the new Harassment Policy at UVic was introduced on April 15, 1991 – not February as stated in your article.

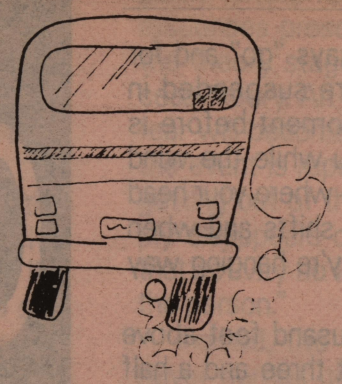
Secondly, and more importantly, the article confuses the issue as to the anonymity of the complainant during the informal stage of the procedures. It must be made clear the policy and procedures are complainant–driven, and during the informal procedures, a complainant may indeed be afforded complete anonymity in the resolution of the problem

However, if the complainant wishes to have their complaint conducted through the formal process section of the procedures under the policy, it is necessary for them to identify themselves and commit a complaint to writing.

It is important students recognize they have a variety of methods open to them to deal with the problem of general and sexual harassment. They must know the policy and procedures have been structured to provide as much protection as possible for the parties involved. The policy has also been structured to ensure natural justice will prevail. It is important students clearly understand the policy and the procedures and consult with the Harassment Advisors of the Equity Issues Officer to obtain clarification of these matters.

I appreciate the complexity of this issue; however, it is a matter that must be clearly communicated to all members of the University Community.

David C. Clode,
Associate Director



SUB ≠ BUS

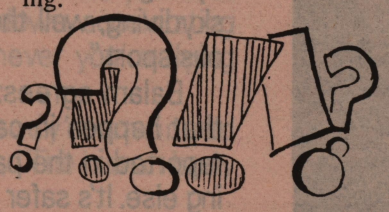
Editors:

At last someone came up with the brilliant idea of having a chartered bus to take all the people drinking in the sub downtown. This service provided by one of the downtown clubs is an excellent idea. For $1 you get a ride to and from downtown. Hundreds of people who might have otherwise driven down, no longer have to.

I think this service goes a long way to solving many problems. It keeps potential drunks off the roads and conserves energy with one vehicle going down instead of many.

The reason I am writing this letter is because Brian Webster, an employee of the Student Union, said the bus was not allowed to pick up students outside the Sub. The Sub is provided by the students, for the students and if a group of students want to get on the best damn idea to come along since Felicitas they should not have to run around the block to do so. I question the judgment of Brian Webster in not seeing this service as good for all students

Sean Baylis
4th Year History Student



Witness

cont'd from page5

GST and PST and has a shelf life of two years. It is only effective once — a pin is pulled in times of emergency and the cartridge empties in seven seconds.

It can not be refilled at a lower cost.

Both the price and the operating time have some members of the UVic Women's Centre worried. Often women who cannot afford $40 are the ones forced to put themselves in potentially dangerous situations, like walking home at night after work instead of taking a taxi.

Members worry that seven seconds is not enough time to find the spray, correctly aim, and fire at an attacker.

"It has to be remembered that this sort of thing can just as easily be used against us [women]," said member Catherine Clark.

Though DYE Witness is not designed to prevent assault, proponents claim its worth lies in the threat a criminal may be identified and placed at the scene of the crime. ❑

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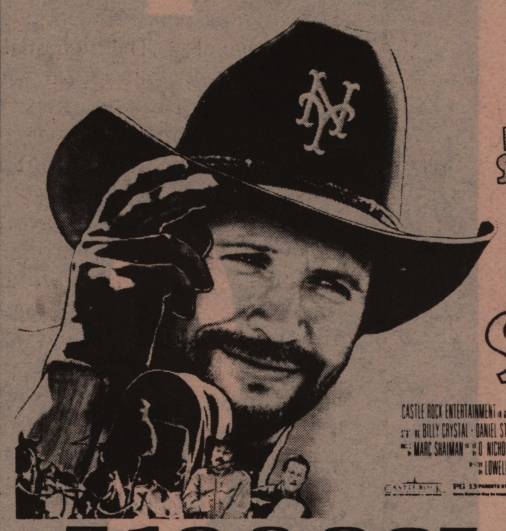

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don't drink & dive

by m.c. schraefel

A voice beside your head says "go" and for the next three seconds you're suspended in space. Where you were a moment before is rapidly disappearing above you while the wind rushes around you, your feet are where your head should be and then everything shifts and when you look at your feet now, they're hanging way above tree tops, tiny houses.

You are in mid air, two thousand feet above the ground sailing for the next three and a half minutes in gentle, beautiful arcs towards the ground. When you touch down, conversation with the others who have jumped with you is incoherent, the word "wow" recurs.

For the next week, little rushes course through your body as you begin to process the incredible fact that for four minutes of your life you were somewhere between the earth and the sky.

And you want to do it again.

"No matter how or what, according to the work done by Canadian psychologists Hebb and Berlyne, all of us want to operate at an optimal level of stimulation, but we all have different ways of achieving that standard," says Dr. Lex Milton, professor of psychology at UVic, "What for some people is boring is totally satisfying to somebody else. What would be terrifying for another is normal operating level for some one who is into what another psychologist, Zucherman, calls sensation-seeking activities. Skydiving is definitely one of those activities that satisfies certain people's needs for that level of optimal high, but we all operate there. We just get there differently."

"The theory is that we have to get that optimal level, but once we do, our threshold keeps increasing. We adapt to one level of expertise and then have to move up to the next. Or find something else if we no longer get the return we want from that particular activity."

go!

But still the voices are screaming, "This is insane". There are safer ways to get to that level. Falling out of a plane going 120mph, praying that some flimsy piece of material is going to get you to the ground is laughing in the face of God. You're just looking for trouble.

But not according to UVic astronomer and veteran skydiver Dave Balam. "We're not bandits anymore. There was a time when the sport was unregulated and we'd jump anywhere, anytime, barnstorming, using army surplus gear, but those days are gone. Instructors are regulated federally and have training that's equivalent with a pilot's.

"And no one can just jump out of a plane. Every student is first trained on the ground. If the jump master doesn't see that person as ready to go, that person doesn't jump."

The chute is opened for the diver on the first outing and will continue to be opened by the jump master on successive jumps until the diver demonstrates their ability to do all the right things in the air, including pulling a dummy chute. Each time a student goes up they are taught something new until the student knows enough and has demonstrated that knowledge to the insructors' collective satisfaction to be "signed off as self supervised." After that, it's free fall at ten thousand feet. By then a diver is ready for what Balam calls "that eye bulging experience."

Back on the ground at the UVic skydiving club's recent first jump training class, instructor and national skydiving team member Rod Mack puts it very simply: "If you fuck up, you die, so don't do that. However, there is no reason with the gear that you have and if you do what you're told you won't have a good flight and land safely. Besides, it's fun and I love it."

Mack has logged over 1200 jumps and he has yet to have an accident. "The gear has changed dramatically from the hit or miss stuff it used to be when it was all army surplus gear. For one thing, canopies are rigorously tested for years before they are even distributed as prototypes for further testing. Only after succeeding through all that are they put out on the market."

Beyond such intensive testing, every parachute container has a backup reserve chute. In the event that the main canopy "malfunctions," the diver releases the reserve. And beyond that, if the diver freaks and fails to get the reserve out, a preset mechanical device attached to the reserve chute registers velocity of fall and releases the reserve if it senses the diver falling too long and too fast without a chute.

With his extensive experience both of skydiving training and the highly tested gear they use, Mack gets very frustrated by most people's perceptions of the sport and their focus on its dangerous, `potentially fatal' side. "You know, if someone breaks their ankle falling off their bike, no one goes around wailing how dangerous cycling is. If someone hears an ankle got twisted skydiving, well then skydiving is an evil, dangerous sport."

Balam agrees: "if the number of accidents that happen in cars in Victoria every day were reported in the paper, there'd be room for nothing else. It's safer jumping out of the plane than it is driving out to the airport."

This past weekend, fifty UVic neophite divers took that risk to get out to Ultimate High parachute club to complete their ground training and to do their first jump. They range in age from 19 to 29 and cover the gamut of academic backgrounds: education, computer science, english, biology and more. And most of them were coming either in secret or in straight out defiance of severe prohibitions.

"Of course I'm not telling my mom! Are you kidding?" "My best friend said she'd never speak to me again if I did this."

WOW

Braving risk of life and relationship, these souls prepared to take flight. Reiza explained, "It's the rush. It's something I've been interested in for a long time. I think it'll be way better than bungy jumping." and for many, the potential rush of skydiving had been chosen over the equally priced jump from a bridge in Nanaimo. For some, however, the reasons were less clear. "I don't know why I'm doing it," said Josh. "I scuba dive already. This is sort of the same I think...like once when diving, I just looked up at the bubbles above my head from the tank. They looked like a cathedral arch. It was sort of a religious experience." Another student who'd just completed his first jump looks at Josh incredulously. "I dunno about that, man. I know I don't remember anything that just happened. I guess I'll have to do it again."

"We get a lot of people who have tried other sports, lots of scuba divers, people who rock climb." explains Tracy Sexton, the president of the UVic skydiving club. "But really, it's people from every field. As well it's becoming more a 50/50 sport of men and women. It's like we've tried everything else and finally end up skydiving and feel yes, this is right. It's like finally being at home."

There are those, however, who come to the sport less directly than a quest for the ultimate

photo by Rod Mack

fit. For many of the first jump divers, it's just another in a series of risks or dares. Others have friends involved who seem to talk of nothing but diving and that gets them hooked into trying.

The reasons they try the sport are not necessarily the ones that keep them coming back. The parachute, the vehicle for getting "safely" to the ground from over a mile up doesn't even enter the conversation for the more experienced flyers.

"It's indescribable, but it's like flying," states Sexton. "When you get up to 10,000 feet, you're in free fall and for 45 seconds you can do anything at all. Up, down, spin. You're flying and you control what you do. You're always learning something. Working on your movements, your flying."

Hence the emphasis on the name of the sport, `skydiving' as opposed to parachuting.

Back in the first jump class, the first thing Rod tells students, brandishing the waiver that all participants must sign, is that skydiving is dangerous because the human body isn't designed to take it. Humans don't have wings, and no matter how you slice it, a skydiver is falling, not flying.

Dave Balam qualifies that, however, conjuring up relativity: "What's falling or flying? The earth is falling towards the sun. The moon is falling towards the earth. It's perception. From the perspective of you, the diver in free fall, you're at zero g or you are flying up or down, accelerating or slowing, relative to whomever you're flying with."

And as for the human body's unwinged design, Balam cooly continues, "The human body swimming, we can effect the cross section of area we present to a resisting medium, in this case the atmosphere instead of water, to control flight and speed of flight exactly. Depending on your body position you can move thousands of feet or milimeters. If I stand on my head in the air, I can barrel `down the tube' at 200 miles an hour. If I arch out my body, present more cross section, I slow to 120mph. Movements far more subtle than that, the degree of arch in your back, the position of your hands, affects the dive as well."

jag

Belam pitches a brief sigh. "I love to fly. For a living, I watch comets in the night sky and I'm envious of their flight."

"The parachute ride is nice" concurs UVic student and skydiver Laura Strang, "but the real thing is the flying."

And in skydiving, the thing about flying most skydivers get hooked on is each other. Strang explains, "It's called relative work. Relative because you're moving around relative to each other, and you're working with each other. It's incredible. You work on doing as many holds as possible in the time you have. For instance, I'll grab your ankle and you'll grab mine. We'll hold that and then move to a different position. You learn different holds, and the better you get, the more people you can work with, too."

Twenty or more skydivers can work together at a time with tight precision and practiced execution. Skydiving competitions like the international `Worlds' event Rod Mack competes in, assign divers forms that their teams must create in the air, and then of course release for the ultimate descent to the ground.

At the more local level, Strang continues, "Tracy and I did this piece where you end up with your legs locked into each other and then lie back into the air. It's like laying back on cushions. It's called the horny gorilla." A name in keeping with sky divers sense of humour. The photo album on the back seat of the vehicle taking divers back from the drop zone to the club contains snaps of butt naked (but for parachute) male divers in star formation well above the clouded eyes of stodgy Victoria. In fact there were nothing but group shots (mainly clothed groups, though) in the album.

"That's it," says Sexton, when asked for the one thing she loves most about the sport. "It's the community. I come through that gate and I'm met with real hugs, people who are glad to see me. And everyone is really helpful with your diving. I mean, there's so few of us that we're real keen to help people stay. And you're always learning with each other"

"You can go anywhere in the world" states Mack, "and hook up with other divers and it's just taken as a given that you're friends. You go down to a boogie (a jump meet) at a place you've never been before, and you know you'll have a place to stay."

Though there is no single profile or character type of the skydiver in this close community, certain traits do appear in common, especially in the UVic (read "fixed income") experienced divers: they don't drink, they don't smoke; they don't go out on weekends. It's not because skydivers are health nuts, they're saving their pennies and "sacrificing" other pleasures to feed their habit. An experienced diver with parachute (a second hand one costs anywhere from 700-1500 bucks) still forks out twenty dollars a shot to get up to that precious "ten grand" for 45 seconds of free fall.

"Money is the only thing that keeps me from jumping more," states Strang. "I know a lot of people, myself included, who if they won a big chunk of money would just go skydiving with it. Head down to a big boogie and go all day."

"A lot of my friends spend forty dollars easily every weekend in going out, smoking, whatever. You sacrifice a lot, that's all." Sexton insists as she fingers the MSc grant application in front of her "I don't go to movies or smoke or go to the bar, so I figure the money I don't use there can go towards my diving."

god

For Strang, everything adds up in terms of dives. "I don't have a lot of new clothes. If I look at a shirt that costs forty dollars, I'm thinking `heh, that's two jumps;' a hundred dollar weekend trip in Vancouver is 5 jumps plus a weekend without a jump. You know if I don't get at least one jump in in a two week period, I start to get the shakes."

Many divers say the same, using terms like withdrawal when they can't jump, adrenalin and endorphin rush when they can and seeing themselves as adrenalin junkies or as quite simply hooked on the sport.

"But that doesn't constitute a real physiological addiction, unless there's something the matter in the chemical makeup of the person." So states UVic biological-psychologist Michael Corcoran.

As Milton points out, not all levels of stimulation are pleasurable. "Just like there are uncomfortably low levels of stimulation, boredom, there are levels that are too high. In fact, most careful research shows people want to experience only an arousal jag. A high level of stimulation is only temporarily enjoyable and needs to be reduced quickly or it becomes fear. It gets to a point where the pleasure can become, say, if your parachute doesn't open, simply out and out fear, and you want that sensation to stop in a hurry."

"What's interesting about divers," states Corcoran, "is that over a series of dives there seems to be a reversal effect. The fear diminishes to a point where researches have found no fear-responses present. Why this happens is still at the theory stage, but one is the opponent process theory. An intense emotional experience of fear will become pleasure when the exposure to the event is repeated. The fear response say, of getting out of the plane and onto the wing simply disappears or is suppressed to the point of that activity no longer eliciting a fear response in the person."

Indeed, the word `fear' or `death-defying' never comes up in the vocabulary of the avid (and there are no neutral responses to this sport) diver. Fear is in the eye of the terrified "oh God I'd never do that" observer, "death" is on the tongue of the person whose knowledge of the sport amounts to WWII movies and thinks parachutes are made of silk, are round, and that there's one on your back and one on your stomach, and maiming accidents are in the mind of someone who has too many images of film jokes with parachutes that don't open and rip cords that pull into nothing with cartoon labels that read `splat'.

Today's canopy is a rectangular glider of brilliant colored ripstop nylon sewn into seven cells that trap air and let the diver fly home with precision and touch down on a dime. Fully inflated in descent, they're also unspeakably beautiful.

There's nothing like being in the jump plane with a diver who one moment is a solid human kneeling next to you, and the next is a splash of brilliant colour way way off the wing tip, gliding slowly down into the landing field.

Tracy Sexton beams, recalling her first jump. "It's indescribable. It's something you'll never forget, whether you go on diving or never do it again. You never forget your first jump."

Instructor Gary Butchard also describes the experience as information overload. "There's just so much new coming at you that you can't deal with it all at once. For days, your mind which recorded everything, will be replaying the event. little forgotten bits will come into focus and you'll get flashback rushes as you remember."

sex

"After you jump," says Strang, taking in a deep breath, "you walk around and the trees are a little greener, the sky a little bluer. Everything is just sharper."

Bringing it down from such metaphysical heights, Rod Mack smiles, looks up from the parachute he's repacking, and puts it succinctly. "It's not as great as great sex but it's way better than bad sex." He gives the canopy another roll, pauses and says "I wish everyone would try skydiving. It's changed my life. All of it."

Every diver said the same thing about the effect diving has had on their lives. "You learn to open up to people. you can't stay reserved and unsharing when free falling" insists Sexton happily.

Though the look on their faces when they talk about diving becomes blissful, as if they know but can't describe something the angels know, they're brimming full of the desire to share the secret with everyone.

A line from Seal's recent hit song comes to mind while listening to each of these divers simultaneously insist on the rigorous safety standards of the equipment and training while they just as emphatically lift off as they try to tell of their free fall experiences:

In a world full of people
only some want to fly
isn't that crazy, isn't that crazy?

Ornate, ghostly images haunt local scenes in new photographic work

by Paige Raymond

Black and white photos by Bob Preston, Anna-mary Schmidt and Sue Donaldson bring familiar local scenes and haunting foreign glimpses to the walls of Xchanges, that small upstairs gallery on North Park.

Bob Preston's group of photographs show people waiting for buses in front of the Bank of Montreal on Douglas and Yates.

Preston's photos sweep Victorians in different stages of boredom, the sun attacking their eyes.

The photos capture women rifling through their immense purses, a teenaged couple joined at the hip, and the traditional hands-on-the-hip boredom.

There are two groups of five photos: one shows parts of a bus where people board and exit and give way to other riders; the other shows people waiting for a different bus.

To describe his work, Preston writes: "one of the intentions of my photographs is that when you're standing at a bus stop you're not really being socially active with anyone."

Anna-mary Schmidt seems to be obsessed by the phallic laundry smoke stack of the old Jubliee hospital. She pictures it from various angles and postions.

One interesting portrayal of the stack is in "Observatory", a double exposed picture of the stack with a tree's ghostly image inside, outlined by an ornate notched wood frame and a mirror mount.

Sue Donaldson's pictures show beautifully ornate cemeteries in the Soviet Union. The title of her series is "Osmain Empire Revisited", but because the tombstones are in ceryllics and there are no translations, the beauty remains anonymous.

Donaldson writes, "the graveyards which attract me hold little tragedy. The lives are gone, the images of the dead remain in photos on the headstones and in shrines to them."

The three photographers's photos reflect the meaning of the show: Aberactive is "the removal and expression of the emotion associated with, forgotten, or repressed ideas of the event that first caused it".

ABERACTIVE continues at Xchanges until Oct.26, 1991. ❑

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Sex-mad artists try hard to turn you on

by Alisa Smith

"Some sexually explicit material inside," reads a disclaimer, hastily scrawled in green felt marker, on the door of the Rogue Gallery.

Sex Magic, a multi-artist exhibit of sexual alchemy (magic and transmutation), takes a symbolic and often graphic journey into primal instincts and desires.

Mixed media seems to be the order of the day in depicting such a highly personal yet universal theme.

In "Birth of the Divine Divorce," J. McLaughlin takes the concept of "media-o-rama" very seriously. Plastic gold rings with giant gems - remember the kind you got at the dentist as a kid - are glued randomly on a pretty pastel background.

A man holds a fer-real kitchen knife, poised to strike a woman. They are in a carnal embrace (that means no clothes, my goodness. A common denominator in this show).

There is even a red 3-D phallus in the bottom corner of the canvas, for a little added excitement.

Theoretically, this work is packed with good ideas, but the technical quality leaves something to be desired.

"Animated Matter," by Lissa Cook, is a found object sculptural-piece, probably one of the most subtle images in the show - although this is not necessarily a recommendation.

A starry black veil shrouds a picture of a woman carrying a jug. A candle burns in front, giving it the look of a Catholic devotional image.

One artist, Reginald Spicer, seemed mostly interested in painting pure pornography, in lurid adult comic book colours.

Shocking, but hardly insightful or significant.

The only photographic piece, by Michael Barnes, is a small but intriguing group of three colour images.

Two of them are blurred and rather mysterious, while the last shows a fake woman's torso.

The meaning of this piece may allude the viewer, but it is appealing in its obscurity and 70s Polaroid colours.

Only one complaint: it seemed, in its smallness, to be a model for a larger, more monumental work.

Barnes is presently a visual arts student at UVic.

Sex Magic is chock full of Freudian sexual imagery, unfortunately cliched at times.

However, Rogue Gallery deserves a pat on the proverbial back for bringing such daring images to the eyes of shock-starved Victoria viewers.

Of course, shock is not really the point, but it certainly is fun to indulge. The show closes October 28. ❑

George Morfitt, FCA, Auditor General of British Columbia

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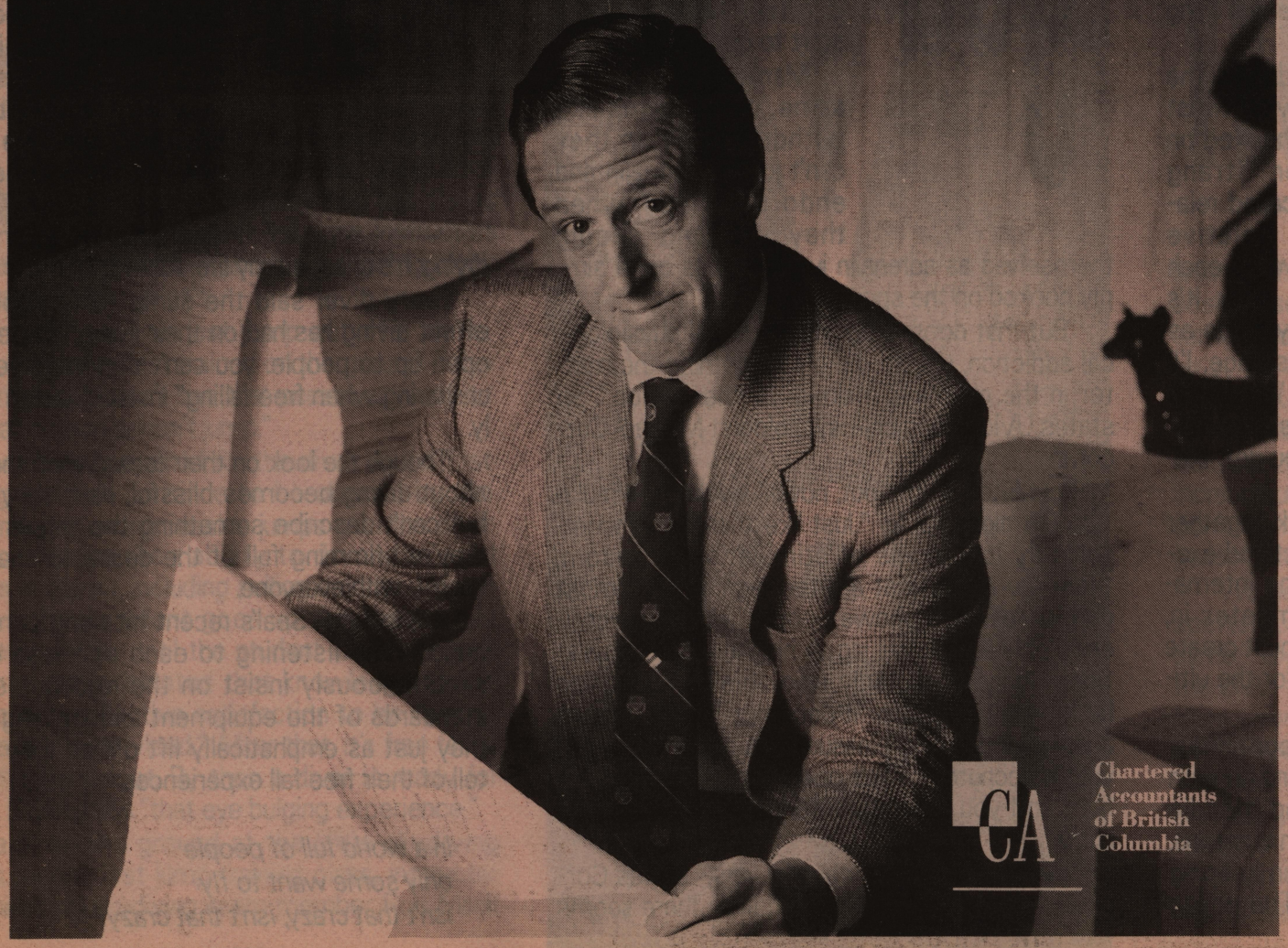

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De-composer plays again in UVic series

by Andrew Mori

Doesn't it seem strange that the world of classical music celebrates the anniversary of the DEATH of its greatest geniuses?

Musicians around the world are doing just that with the 200th anniversary of the death of Wolfgang Amadeus Mozart. The Civic Orchestra of Victoria is no exception.

They will perform a selection of his works along with two other composers' pieces on Saturday, October 19 at 8 p.m. at the University Centre Auditorium.

The program, called Mostly Mozart, features Mozart's overture to "The Magic Flute", the Bassoon Concerto in B Flat and the Flute Concerto in G Major.

The orchestra will also feature Bizet's "Carmen" Suite and Mendellsohn's Symphony No. 5, "Reformation".

The orchestra's music director, Robert Cooper, will conduct.

This is the first of five concerts, featuring everything from Broadway show tunes to ukuleles, scheduled for the UVic Centre Auditorium's 1991-92 season.

Of course, you can't go wrong whenever the music of Mozart is played

This first performance will also highlight two wind instruments, bassoon and flute.

John Larsen is the principal bassoonist. This native Victorian is an experienced player, having spent many years performing in symphonies and chamber groups in Calgary, Edmonton, Europe and Africa.

He even spent ten years as leader of a chamber group in Japan.

The program features Mozart's overture to "The Magic Flute"

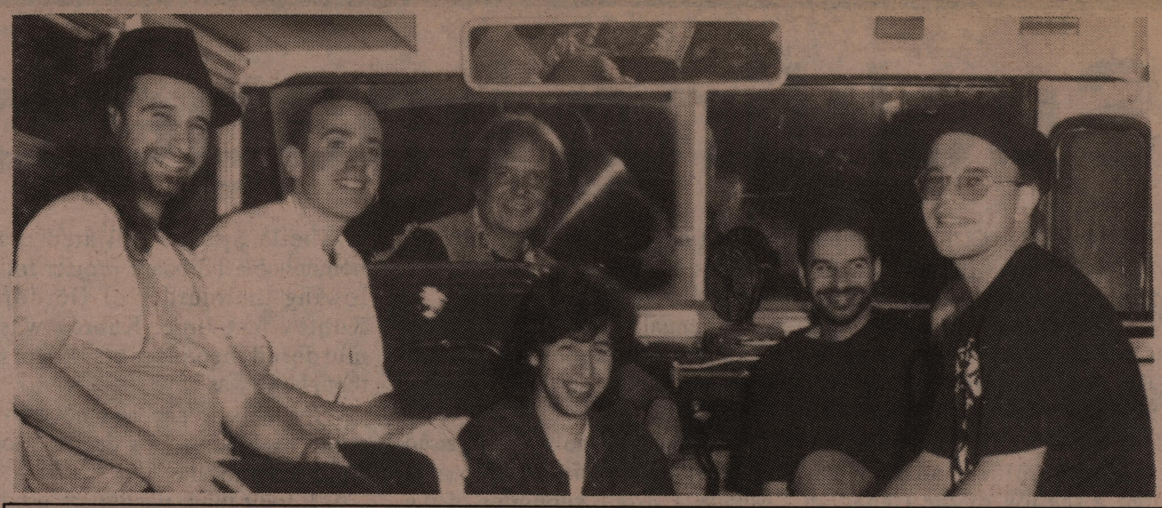
Featured flutist is Shannon Thompson, a grade 12 student at Cowichan Senior Secondary.

Thompson has been playing the flute since the age of 9 and for the last 2 years has studied at the UVic School of Music. During this time she has been performing with the B.C. Provincial Honour Band, and more recently with the Canadian Youth Band.

Also a member of the Greater Victoria Youth Orchestra, Thompson already has an impressive resume under her belt.

This contrast of youth and experience sounds like an excellent start to the season for the Civic Orchestra of Victoria. Of course you can't go wrong whenever the music of Mozart is played.

Tickets are on sale at the UVic Centre and series tickets are also available by subscription. For more information call 658-5659. ❑



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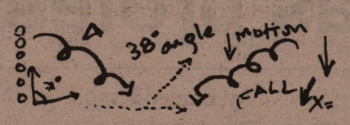

Free-falling performance falls short of expectations

by Alisa Gordaneer

I'd love to visit Michel Lemieux's house. If his stage show is any indication, he probably has talking tables and electronic chairs, and the coolest doorbell in the world.

His clothesline likely has tin cutouts of t-shirts hanging on it instead of laundry.

And he probably has the world's biggest collection of Laurie Anderson videos.

Performance artists display the inner workings of their minds through various media.

The trend, these days, seems to be toward big video screens, cool music, light tricks, and weird instruments (not to mention the occasional puff of fake smoke).

At least, that's what Lemieux's performance consisted of. Ho hum. Great idea for a house party, but not for a 90 minute wandering through Lemieux's psyche.

Lemieux's performance, while far from boring, seemed to be a collection of visual quirks and cliches.

Anyone who's ever seen the film Home of the Brave or any live show by New York performance artist Laurie Anderson will quickly recognize what appears to be Lemieux's major influence. Even an Anderson neophyte could quickly anticipate Lemieux's next move.

The show's beginning was innovative enough, but Lemieux's free-falling, swimming motions behind a scrim, floating above the stage, quickly fell through to some rather Anderson-esque door drumming.

My question, was it live or was it Memorex? I wasn't entirely convinced Lemieux wasn't just thumping along with a pre-recorded soundtrack — that doorbell seemed to ring itself at times.

In another sequence, Lemieux carried a pixel-board sign around a completely dark stage, giving new life to that particular variety of advertising display now relegated in most places to proclaiming "shooters—99 cents".

Lemieux's programmed messages were much more intellectual. The sign reminded us, "DON'T FORGET YOUR TOOTHBRUSH, SOAP, CONDOMS, FEAR..." and on for some time, until it asked, "ARE YOU STILL READING THIS STUFF?"

Sure, pal. Maybe it explains why most of the show seemed like a Laurie Anderson performance in PeeWee's Playhouse. But the audience just didn't seem willing to suspend their disbelief on that one. ❑

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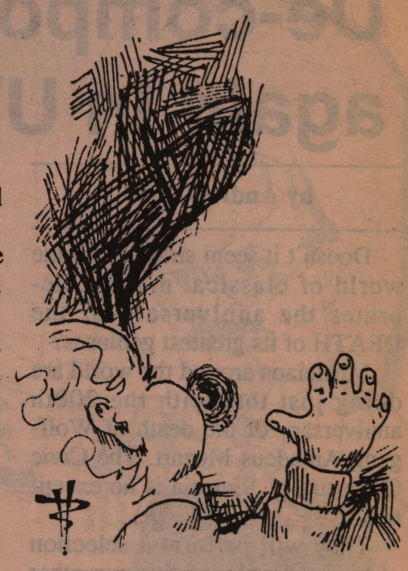

WINNIPEG (CUP) Winnipeg transit users can withstand wintery blasts and fare increases but not an image of a baby breast-feeding.

Mediacom Inc., a local advertising firm, has refused to install a photo by Vancouver artist Kati Campbell in a city bus shelter.

The prominent ad firm has cited a section of the Canadian Code of Advertising Standards which forbids advertisers from presenting "demeaning or derogatory portrayals of individuals or groups and must not exploit sexuality...in a manner which is offensive to generally prevailing standards."

"Perhaps it will make people think 'This is a tender image and I hate it. Why?'"

Shirley Madill, a curator at the Winnipeg Art Gallery, said she sent two photos to Mediacom to advertise a gallery exhibit but only the breast-feeding photograph was ignored. A photo of a tree has been up since Sept. 8, she said.

Mediacom hasn't been returning her calls, Madill added.

"All I've heard is that (Mediacom) 'is having trouble with the image,'" she said. "I've been calling them for two days. I want to know what the trouble is and I want it in print. Are they now the arbiters of taste?"

Mediacom felt Campbell's art is "potentially sensitive material," said Terry Aseltine, public relations manager for the Winnipeg Art Gallery.

Aseltine said he was surprised by the decision since Mediacom is usually a strong supporter of the arts.

"I can only guess that Mediacom feels they would be putting themselves at risk somehow, although the image is not risky or risqué," he said. "It's a very conservative view of what public taste and standards are."

Campbell said she finds it interesting Mediacom has a problem with the photo.

"Erotica in advertising is engineered for men and this pleasure is pre-empted by the child."

The black and white photo depicts a baby suckling a breast while pushing away a male hand.

Mediacom's refusal to install the image is akin to some people's inability to tolerate a woman publicly breast-feeding a child, Campbell added.

Mediacom has also come under fire recently for refusing to print and install a billboard featuring two men embracing and a caption reading "Homophobia is killing us."

Sheila Spence initiated the homophobia billboard project following the murder of Gordon Kuhtey last June. Kuhtey was murdered because his killers thought he was gay.

Spence said she was not surprised by Mediacom's decision to dump her project.

"I don't think people are used to seeing positive images of gay intimacy or tenderness," she said. "I've known all along this was going to strike fear in the hearts of many although it is not a fearful image."

"Perhaps it will make people think, 'This is a tender image and I hate it. Why?'"

"My biggest concern right now is getting the image up, but maybe something like this will make people stop and think about the images they are not seeing because of decisions like this one."

Mediacom has refused comment.❑

Test pressures stress students as professors' tests distress

by Becky Fong

TORONTO (CUP) With tests and assignments looming, it is all too common to hear students say they are "stressed out".

And stress experts say university students experience special kinds of pressure.

"What is unique to the student is multiple roles — several independent tasks going on at the same time," said Blair Wheaton, a University of Toronto sociology professor.

Wheaton said there are few jobs that constantly evaluate a person's performance as consistently as universities do with students. One of the ways to measure that performance is testing — a stress factor students often cite.

Because professors' test and assignment dates often fall together, students try to juggle their courses to give them equal time and effort, Wheaton said.

"There is no test in the world that could precipitate serious mental health problems"

Even university administrators said the demands on students are major sources of stress.

"The institution itself induces distressful reactions with academic hurdles students are presented with," said David Neelands, assistant vice-president of student affairs.

"Some classes have a highly competitive atmosphere and at various times in the year—about eight weeks into the term or exam and deadline times—students start to feel the results of stress."

Wheaton said students often spend too much time thinking about course work.

"What I often notice is one of the ways people deal with stress is to ruminate about it,—'I've got this test coming up and I'm not going to do well,'—and they spend 50 per cent of the approach time ruminating about it.

"It's almost like fussing about the stress of it is easier than actually studying and it's really the worst thing to do."

Wheaton said everyone has stress, and cited a recent study in which people were asked how many different problems they faced. The average answer was eight.

"We don't think this level is problematic but it becomes that when either the level of demand goes up or when the student's resources to cope with even the average level of stress goes down — a combination of these could increase risk."

Wheaton said tests by themselves are usually not sufficient to cause unreasonable levels of pressure. He said other factors such as relationship or family problems play a role.

"I would assume there is no test in the world that could precipitate serious mental health problems in students. There has to be a pretty strong history of accumulation of stress or some problems in a person's life for a test to be that problematic."

But Gordon Tisdall, director of psychiatric services at U of T's medical centre, said students should learn to recognize certain warning signs.

He said signs of inability to deal with stress are anxiety, depression, a state of hyper-alertness, and an increase in heart rate.

Wheaton said students may also have trouble sleeping, concentrating and eating.❑

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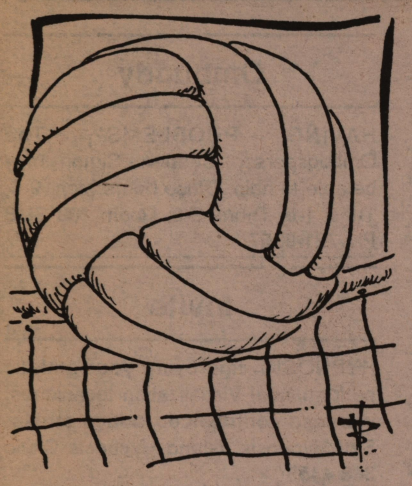

Vikes volley into successful upcoming season

by Linda MacDonald

Volleyball Vikes are rising like meteors into the regular season.

The Vikes beat Western Washington 3 games to 0 in the Sept. 21 and 22 games at UVic. Following the Western Washington sweep the Vikes outshone other teams at the Simon Fraser Tournament on Sept. 27 - 28. In the round-robin against the SFU team, the Vikes took the final game 17-15.

"We had the poise and the talent to pull it off 17 - 15," said coach Karin Muessen. "It's been a nice start. Western Washington has been training since Aug. 26, and we started try-outs on Sept.16. It's nice to know we can perform so well so quickly."

Upcoming challenges for the upstart Vikes are the Puget Sound-Tournament in Tacoma on the weekend of Oct. 18-19, and the Oct. 25 Portland State game at UVic.

"The level of play at Puget Sound is comparable to the Canada West League. It will be good experience for our future season,"said Muessen. "We'll scout-out Portland State this weekend at Puget Sound," said Muessen.

Five American teams, UBC, and UVic will test one another in Tacoma. But the headliner is a match against the Soviet touring team on Nov. 2 at UVic.

Muessen isn't sure of the identity of the Soviet team, although she said it has the well-known Soviet precision and discipline.

"They're a hard-hitting team, but we hope to have the defense to manage it. We hope to slow down their offense with tough serves," said Muessen.

UVic hosts Calgary for the start of the Vikes season on Nov. 8 and 9. Then, the Vikes blaze into Edmonton hoping to scorch Alberta on Nov. 15 and 16.

"We have two matches at home, and two away. It's a very stressful and intense schedule. Each match is so important," said Muessen.❑

Rowers will return racing to regattas

by Amy James

The UVic women's rowing teams, practising since the first week of school, start off their competitive year next weekend. Two races, the Head of The Gorge race on Saturday, Oct. 26 and the Head of The Elk on Sunday, Oct. 27, offer them a chance to compete for the first time this season.

The women have two novice eights this year, a Junior Varsity eight, and a Varsity eight, which can be "broken down" and placed into the smaller fours and straight fours to create more crews.

Each regatta is different, so not all types of boats will be fielded in every regatta.

Rick Crawley, beginning his ninth year coaching the women's teams, has celebrated a number of victories with them. This summer he was head coach for the Women's Pan Am Rowing Teams, which won two gold medals and one silver.

The teams' goals for this year, according to the Varsity eights coxswain Kim Calder, are to "win, win, win!"

Saturday's race ends in the Gorge Waterway, opposite Kinsmen Park, while Sunday's events take place at the Elk Lake boat house, just off the Pat Bay Highway.

Starting times are 12:00 p.m. and 2:00 p.m. at the Gorge, and 11:00 a.m. and 12:30 p.m. at Elk Lake.❑

Turkey Trotters run for fun in Monday's sun

by Flemming Sorvin

About 250 people celebrated Thanksgiving Monday by running, walking, and trotting around the UVic campus in the five kilometre Turkey Trot Fun Run.

The race began at 10 a.m. on the Centennial stadium track after quick warm-up aerobics led by Anneke van Alderwegen of Athletics and Recreation and a six-foot turkey.

After completing one lap of the track, runners followed the four kilometre chip trail back to the stadium for a final lap before crossing the finish line in front of the stands.

First place in the women's division and overall went to Debbie Bowker, just back from a world class event in Tokyo and a former member of the Vikes cross-country running team.

Bowker graciously donated her first place turkey for a draw prize to be drawn later.

"It's funny," she said. "People think that elite athletes only run serious events, but we like to run for fun too."

The winner of Bowker's turkey draw-prize was Joseph Flynn. When asked what he would do with his prize he replied, "Eat it!"

Lucy Smith and Anna Gunasekera won cornish game hens for placing second and third in the women's division. A big turkey and first place in the men's was earned by Andy Mehl. Peter Schmidt and John Dryden won cornish hens for second and third, respectively.

The first dog and human team across the line was Cynthia Reed and Bailey. No prize was awarded.

For the majority of the participants, the real prize was the satisfaction of performing at their physical limits.❑

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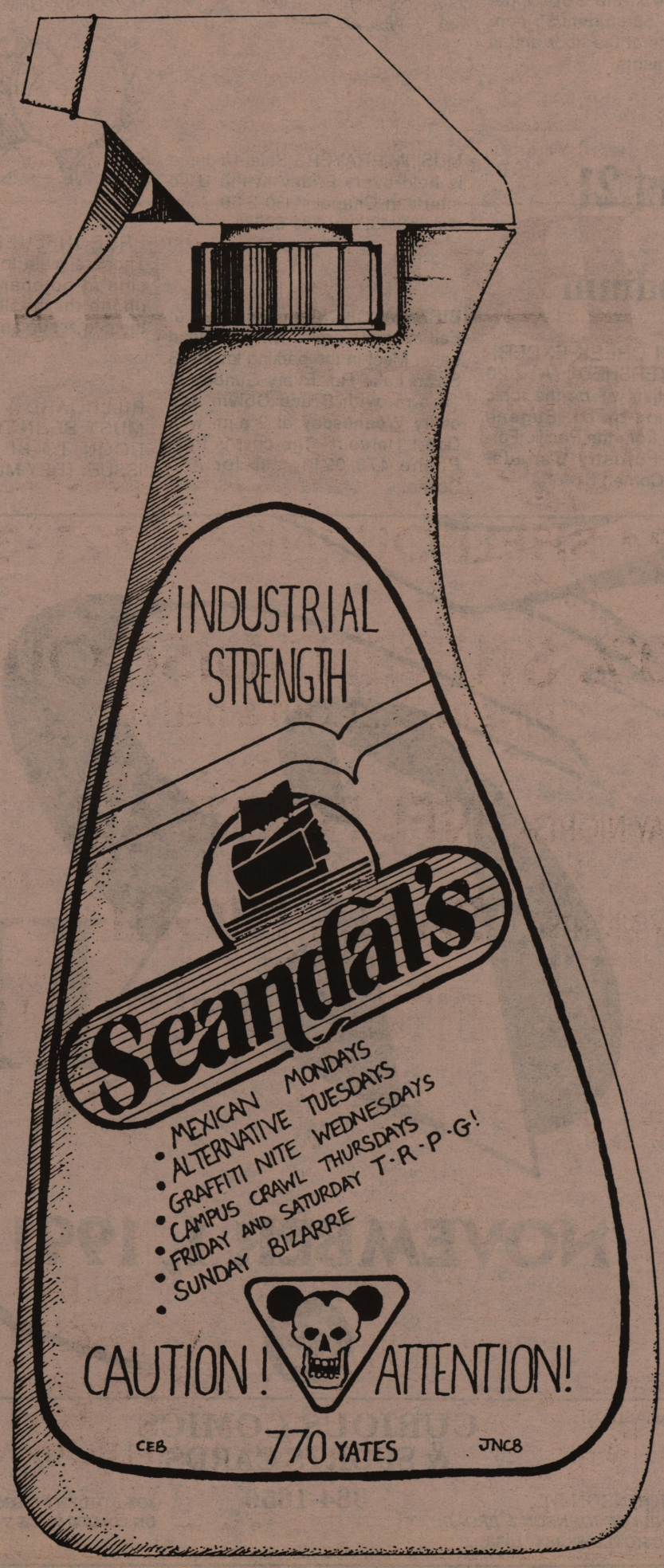

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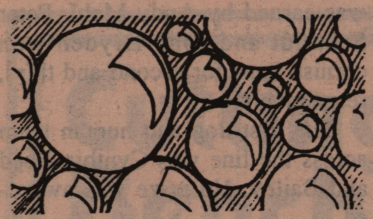
Oct.18

Lecture

POP ON THE ROCKS will be the topic of a lecture given by monica schraefel. This lecture is a part of "The Still Thinking English Lecture Series". All lectures are held in Clearihue A118, 2:30pm - 3:30 pm.

Premiere

"THE ROAD STOPS HERE" video premiere. Speakers, food, music, slides. David Lam Auditorium, 7:30pm, $5.



Dance

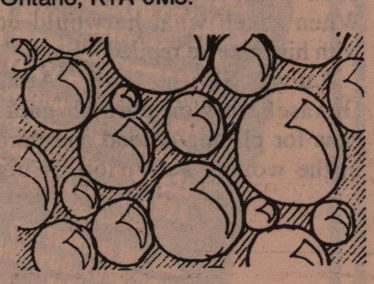
GET INTO THE HALLOWE'EN SPIRIT! Dance in the SUB Upper Lounge. 9pm. $3 student/$5 non-student. Tickets at the door and in the SUB. No minors.

upcoming

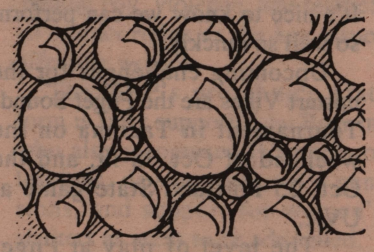
MYTHS AND SYMBOLS IN HINDU ART is the topic of a lecture by UBC's Dr. Joseph Richardson. Wednesday, October 30, 1991, at 8:15 p.m., Begbie Room 159. $2 at the door, free to students.

LEGAL INFORMATION CLINIC - A free service provided by UVic Law students. Drop in clinic hours, Tues. 11:30-1:30pm, Wed. 5-7pm. Begbie Bldg. 125.

CALL FOR NOMINATIONS. In April 1992, the Minister of Multiculturalism and Citizenship will host 25 Canadian individuals and organizations at the annual Citation for Citizenship awards presentation ceremony in Ottawa. Please contact: Citizenship Registration and Promotion, Multiculturalism and Citizenship Canada, Ottawa, Ontario, K1A-0M5.



VICTORIA CENTRE FOR SELF-AWARENESS has the following group meetings: "Course in Miracles" every Monday at 7:30 p.m.; "Meditation" every Monday from 6-7 p.m.; "Freedom from Fear", Tuesdays at 7:30 p.m.; "Co-dependence", Wednesdays at 7:30 p.m. #11-625 Alpha St. Contribution basis, phone 383-1455 or 388-7488.



ST. VINCENT DE PAUL SOCIETY has a waiting list of people in need of clean, usable beds for themselves and their children. If you have one to donate call 727-0808 between 8:30 a.m. and 4:30 p.m. Monday to Friday, and a pick-up can be arranged.

ATTENTION STUDENTS: Complete Your Degree. Are you eager to complete your Masters or Doctorate degree but just can't seem to get going? If so, our "Thesis/Dissertation Completion Project" may be just for you. ? Please call Dr.Joe Parsons at 721-8341, or drop by the Counselling Services, B202 in the University Centre.

FREE INFLUENZA VACCINE. Those eligible to receive the vaccine at no charge should telephone the health office nearest them to set up an appointment.

BILLBOARD SUBMISSIONS MUST BE IN BY MONDAY AT NOON TO BE IN THE NEXT ISSUE. THEY MUST BE TYPED.

Oct.21

Podium

"CARNATION CREEK EXPERIMENTAL WATERSHED": A 20 Year Perspective will be the topic of a discussion by Dr. Eugene Heatherington from the Pacific Forest Centre, Forestry Canada. 3:30pm-5pm. Cornett B145.

MUSLIM PRAYERS Salat-Ul-Juma is held every Friday at the UVic Interfaith Chapel. 1:30-2:30. Info. call 658-4320 or 381-6868.

BIRDWATCHING at Swan Lake. Fall migrants are arriving at Swan Lake. Meet in the parking lot, 3873 Swan Lake Rd. Every Sunday at 10 a.m. with Bruce Colvin and every Wednesday at 9 a.m. with Don L'Herueux. The cost is free. Phone 479-0211, ask for Ann Scarfe.

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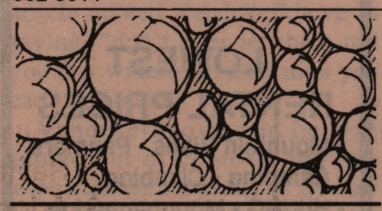

Workshops

SEXUAL ABUSE: FROM SHAME TO EMPOWERMENT *** A two-part group for women survivors of childhood abuse. Part 1

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MEDITATION AND MASSAGE partner sought by 'transcendental' professional man. Prefer young male, student or similar; no experience necessary. Box 5426, Station 'B', Victoria, B.C. V8R 6S7.

ANIMATION TOURNEE—early show Monday: I was seated to your left and made a pointless, obvious comment about the subtitles for "Grey Wolf" when I really wanted to say something more substantial. We ambiguously half-smiled before we went our separate ways. Sorry I didn't stick around. Can we meet again? RSVP this column.

Better Edd than Socred.

Charm, charm, charm me sir!

DEADLINE FOR CLASSIFIEDS IS MONDAY AT NOON. THEY MUST BE TYPED. 15 CENTS/WORD FOR STUDENTS (MINIMUM $2.25), 30 CENTS/WORD FOR NON STUDENTS (MINIMUM $4.50), 50 CENTS/WORD FOR BUSINESSES (MINIMUM $7.50).

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THINKING OF TEACHING?

The Faculty of Education at the University of Victoria invites you to an informal meeting on professional programs –elementary and secondary– for students in faculties other than Education.

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Pssst.

Second law of bureaucracy: the more important a thing is, the more bureaucrats there are with the power to veto it.

Hey, hey, Rita J.! How many votes did you lose today?!

Ooooh, those dinner dates... they do linger on, don't they, AMc? Sigh.... it's so nice to see stars in your eyes.

Morals are like luggage. Nice to have, but abandoned in necessity.

When in doubt, apply the ego. It's bigger and easier to find t h a n common sense.

Anarchist revolution coming soon to a kitchen near you. Watch for it, live, on CNN

When in danger or in doubt, run in circles, scream and shout. Wave your hands above your head and continue this until you're dead.

Next meeting of the STS coming (prematurely) to an office n e a r you. This week's topic: fun with food, and how to meet your gr.11 english teacher.

Five grotesque heads, and can't think of one...

Red rules. Up socialism!

OOOOOH, that photographer!

Cookie: it's snow fun without you. Every morning, a little closer... sigh....

Edd says it's spawning season, chums...

Hey little boy do you want come into the forest and help me find my lost bunny rabbit?

Yo what are those grass stains from, Rum?

Not by the hair of my chinny chin chin!

Why DO men wear ties?

Why does Brett wear ties?

Grock.

STOP RAPE NOW.

OOOOH, that photo.

FNORD

How bout those nasty floor bruisin Thurs nite dance machines o o h h those lusty limber bodies

Voulez-vous coucher avec moi ce soir, c'est bon, c'est toi, c'est moi, c'est choix...

All talk, no anchovies...

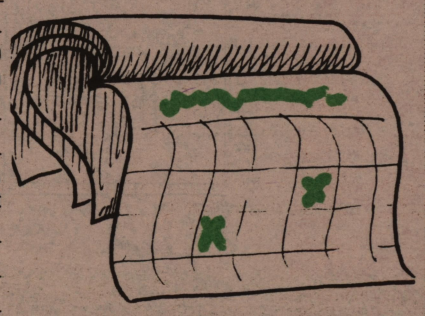
Caravaggio and AynBrandt, Rembrandt, black brant.

PENIS!!!

oh, LL, that's so bummmy...

IF YOU WOULD LIKE A PROFILE OF YOUR CLUB IN THIS SECTION PLEASE COME TO THE *MARTLET* AND TALK TO TRACEE.

JUGGLING CLUB! Meets Tuesdays at 9:30pm in the apparatus gym and Saturdays in the dance studio from 11:00 am to 1:00 pm. No equipment necessary. Free lessons from trained and professional jugglers. Spectators are always welcome. For more info phone Rich at 361-4997 or Paul at 361-3766.



UVIC MODEL UNITED NATIONS CLUB. We simulate and learn about the U.N. Come to CleA 306 to find out more. See you at 6pm Thursday! (If you can't attend, call us at 721-9417 for info.)

DO THE RIGHT THING! The UVIC YOUNG SOCREDS meet weekly on Fridays at 2:30 p.m. in Clearihue B346. The club provides a support group for those students who are disenchanted with the *Martlet*, the UVSS and other left-wing campus organizations. For more information call Troy at 744-1173. Join the winning team!

AIKIDO CLUB is on again for beginners and returning students. Sign up for the Athletics and Recreation Course ($30 for 9 weeks starting Sept 16) in the McKinnon Apparatus Gym for classes Mon and Wed 7:30 - 9:30. Questions? Call Ben at 388-9255.

GAYS & LESBIANS OF UVIC meet every Wednesday, 7-9:30pm, in Clearihue C305. GLUV provides a support group and social outlet for gays and lesbians on campus. Off-campus visitors welcome. For more information call 380-6691 (Ian).

UVIC WOMEN'S RUGBY practices every Wednesday at 4:30pm and Friday at 3pm at the fields behind McKinnon Gym. New players welcome, no experience necessary.

UVIC HORSE BACK RIDING CLUB. Meetings Thursdays at 6:30pm in CleD132. New members are welcome. No riding experience required.

ARE YOU ADVENTUROUS, outgoing, fun-loving? Come join UVic Outdoors Club: hiking, camping, biking, skiing, rock climbing, canoeing and lots more. For more info. see bulletin board-basement of library or gym. Meetings Weds. 5:30 Elliott 167. New members welcome.

UVIC FRIENDS OF CARM A N A H WALBRAN will be holding weekly planning and action meetings in the SUB upper lounge every Wednesday at 5 p.m. Join the fight to save this ancient forest.

CLUB ANNOUNCEMENTS MUST BE TYPED AND IN BY MONDAY AT NOON TO BE IN THE FOLLOWING THURSDAY'S ISSUE.

Notice of General Meeting

The Students' Society will be holding its general meeting on Thursday,October 31, 1991 at 1:00 p.m. in the Cinecenta theatre of the Student Union Building. All undergraduate students of the University of Victoria are welcome.

For further information please come into the Resource Centre or call 721-8370 or 721-8366.

Agenda

1. Call to order (1p.m.)
2. Review of Roberts Rules of Order
3. Adoption of Agenda
4. Report of the Board of Directors
6. Adoption of the 1991/92 budget
7. Main Motions

The following policy additions and changes were referred by the Board of Director

a) In Camera Sessions
1. a motion to move in-camera shall include the topic(s) to be discussed. No other Issue(s) may be discussed during the session
2. when a motion is made to come out of camera, that in-camera session ceases immediately and a five minute break shall be called to allow the return of the gallery. If this motion fails, the in- camera session will continue within theconstraints of the original in- camera motion.

b) The Society shall publish a list of its committees, the committee membership and the committee ing times on the notice board outside of the SUB General Office.
c) that the Games room policy be deleted.
d)The Society condemns all discrimination based on sexual orientation.
e) The Society supports that equal priority be given to same sex couples as heterosexual couples in rental units.

All these motions require a 3/4 majority vote of a quorate Annual General meeting to pass.

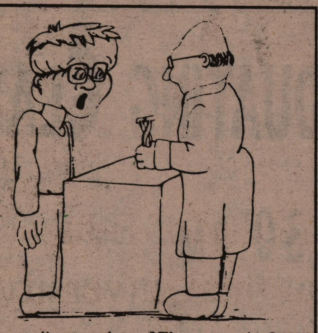
The following constitutional additions and amendments were referred to by the Board of Directors:

a) That BYLAW ONE Article 7 shall read: "Federation " shall mean the Canadian Federation of Students (-Services)
b) That BYLAW SIX Article 1 to 7 be renumbered to 2 to 8.
c) That BYLAW SIX Article 1 have the following added:
1. Electoral Officer
The Student Society shall hire a Chief Electoral Officer and at least one deputy electoral office, who are not members of the Board of Directors, to supervise the selections and by-elections.
d) That BYLAW SIX Article 4, f, be amended to read:
f. members of the Students' Society shall not be executive directors for more than two years.
e) That BYLAW SIX Article 5,c, be relettered to 5, d.
f) That BYLAW SIX Article 5,c, be added:
c. All UVSS candidates and their supporters shall not distribute material during the campaign period which has the effect or purpose of offending or demeaning a person or group of persons on the basis of race, color, ancestry, place of origin, nationality, religion, family or marital status, physical or mental disability, age, sex, sexual orientation, or conviction for a criminal charge; or seriously threatening or intimidating a person.
g) That BYLAW EIGHT Article 2,h, and i, be deleted and the following sections relettered.
h) That BYLAW NINE Article 2 be amended to read:
2. The UVic Women's Steering Committee shall select one woman member to be ratified by the Board of Directors, to sit as the local liaison on the Women's Steering Committee of the Federation as per the Bylaws of the Federation.
i) That BYLAW TEN Article 3, be amended to read:
3. A Director who has missed three(3) regularly scheduled meetings in a semester without prior consent of the Board of Directors shall be considered to have resigned.
j) That BYLAW TWELVE Article 1, a, be amended to read:
a. a two thirds (2/3) vote of the Board of Directors
k) That BYLAW THIRTEEN Article 6,d, be deleted.
l) That BYLAW SIXTEEN Article 1,e, be amended to read:
e. The Student Society Operational Relations Committee which shall function according to the Terms of Reference for the Student Society Operational Relations Committee.
m) That BYLAW SIXTEEN Article 1, j, be amended to read:
j. The Student Issues Committee which shall function according to the terms of reference of the Student Issues Committee.
n) That BYLAW SIXTEEN Article 1,k, be deleted and 1 relettered to k.

8. Other Business
9. Adjournment

If you want a copy of the UVSS constitution, come by the Resource Centre.
BRING YOUR STUDENT CARD!

UVSS



Could you adjust my glasses? They seem a bit SNUG

WHEREVER YOU PURCHASED YOUR GLASSES WE'LL ADJUST THEM
F R E E
PROFESSIONAL CLEANING OF OLD CONTACT LENSES
STUDENT PRICE $20.00
Discovery OPTICAL LTD.
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Mon. - Fri. 8:30 - 5:30 Sat. 10 - 3
No G.S.T. on Prescription eyeglassesand contact lenses
STUDENT DISCOUNT
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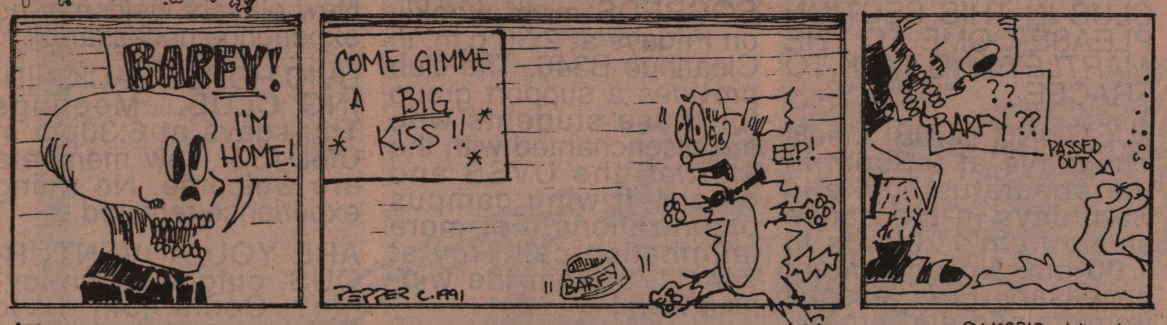
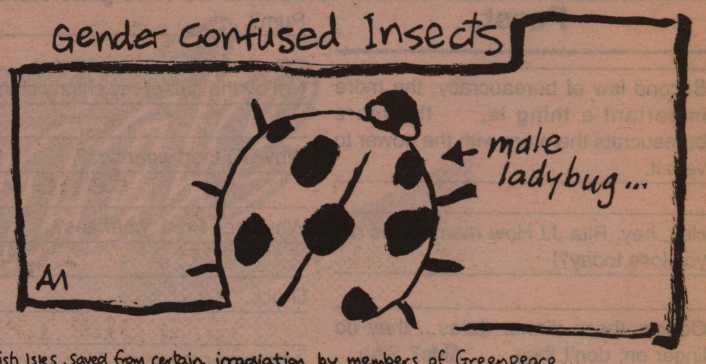
NON-SALE ITEMS
WITH VALID STUDENT I.D.

MIX COMIX COMIX COMIX COMIX COMIX COMIX COMIX COMIX COMIX COMIX CO

BONEHEAD



CAMP IRONY

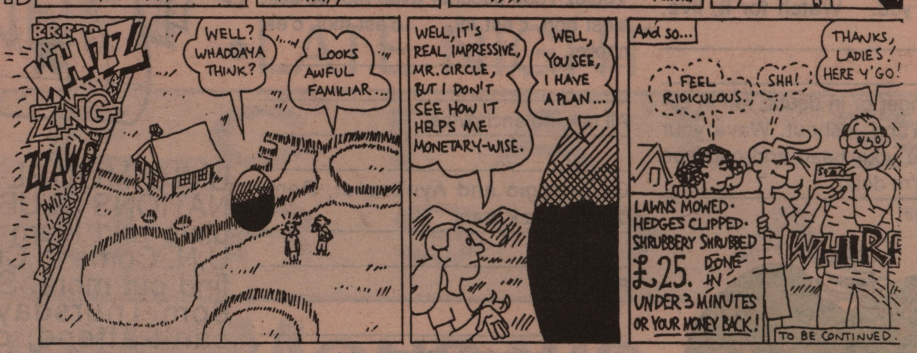


CONVINCED THAT HE WOULD NEVER OVERCOME HIS CHRONIC SNORING, SALLY DECIDED TO PACK HER THINGS AND LEAVE TOM AND THE KIDS.
DC

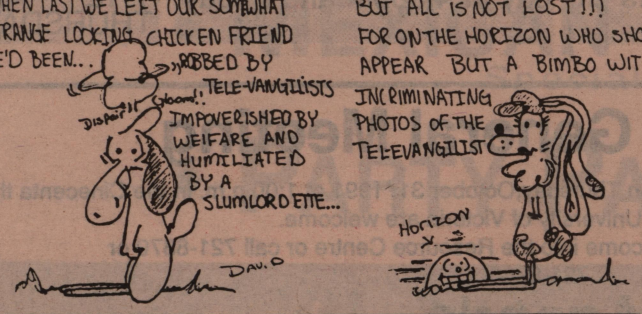
SYNOPSIS: Julie winds up in the British Isles, saved from certain irradiation by members of Greenpeace...

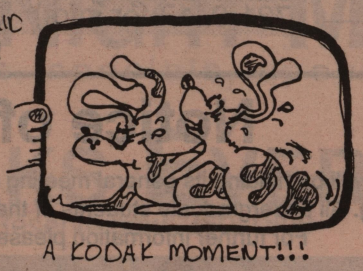
JULIE PERIL

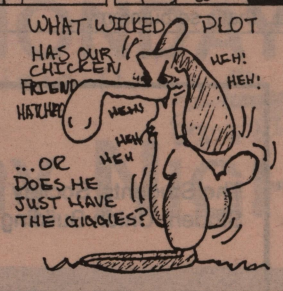
A few days later, at an English country cottage...
THANKS FOR LETTING ME STAY HERE, PENELOPE.
WELL, IT'S ONLY FAIR. WE RESCUED YOU, SO THE LEAST WE CAN DO IS GET YOU ON YOUR FEET!
BUT HOW DO I GET HOME? I'M A UNIVERSITY STUDENT, FOR GOODNESS' SAKE! AND FROM B.C. TO BOOT! I'M BROKE!
DON'T LOOK AT ME! THEY DON'T TELL ME 'GET A REAL JOB' FOR NOTHING, YOU KNOW.
PERHAPS I CAN HELP!
EEP!
OH MY!
JULIE PERIL, I NEED YOUR HELP, AND I'LL GLADLY HELP YOU EARN AS MUCH MONEY AS YOU NEED!
POINK!
DEAR LORD, I SWEAR OFF ALCOHOL! I MEAN IT!
WHAT CAN YOU DO, MR UH... MR.- CIRCLE?
WELL, LET ME SHOW YOU!

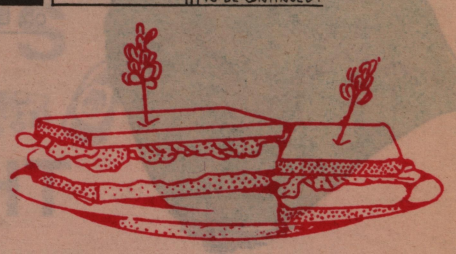

BRRR WHIZZ ZNG ZZAWG
WELL? WHADDAYA THINK?
LOOKS AWFUL FAMILIAR...
WELL, IT'S REAL IMPRESSIVE, MR. CIRCLE, BUT I DON'T SEE HOW IT HELPS ME MONETARY-WISE.
WELL, YOU SEE, I HAVE A PLAN...
And so...
I FEEL RIDICULOUS.
SHH!
THANKS, LADIES! HERE Y'GO!
LAWNS MOWED · HEDGES CLIPPED · SHRUBBERY SHRUBBED
£25. DONE IN UNDER 3 MINUTES OR YOUR MONEY BACK!
WHIR
TO BE CONTINUED.

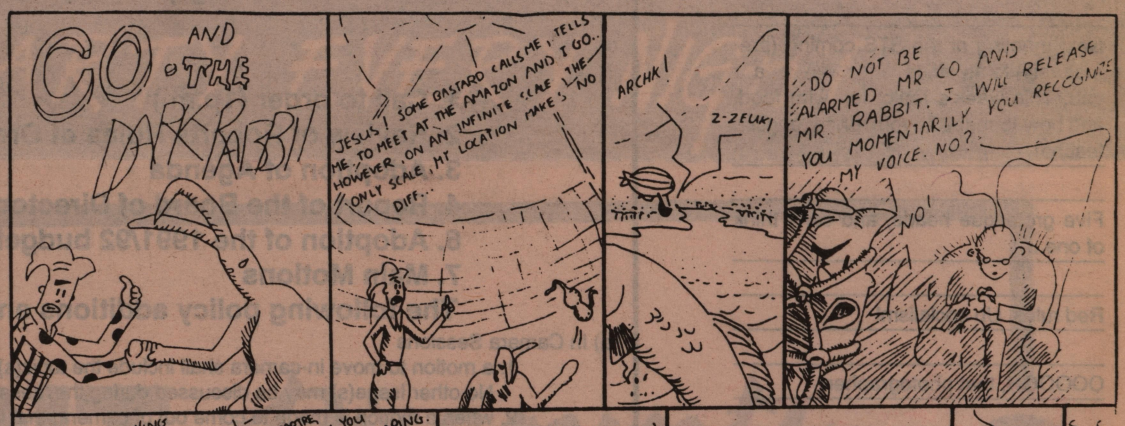
THE CHICKEN CHRONICLES

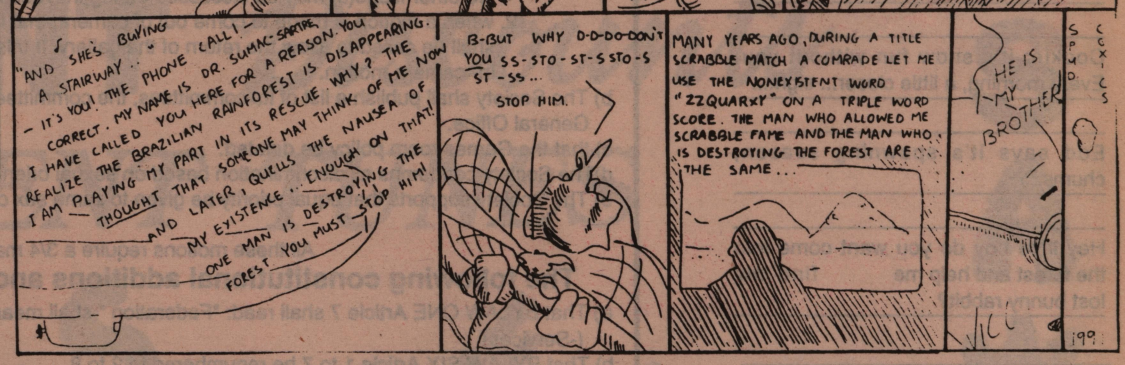

WHEN LAST WE LEFT OUR SOMEWHAT STRANGE LOOKING CHICKEN FRIEND HE'D BEEN...
ROBBED BY TELE-VANGILISTS
IMPOVERISHED BY WELFARE AND HUMILIATED BY A SLUMLORDETTE...
DAV.O
BUT ALL IS NOT LOST!!!
FOR ON THE HORIZON WHO SHOULD APPEAR BUT A BIMBO WITH INCRIMINATING PHOTOS OF THE TELEVANGILIST
HORIZON








GO AND THE DARK RABBIT
JESUS! SOME BASTARD CALLS ME, TELLS ME TO MEET AT THE AMAZON AND I GO.. HOWEVER, ON AN INFINITE SCALE THE ONLY SCALE, MY LOCATION MAKES NO DIFF...
ARCHK!
Z-ZEUK!
DO NOT BE ALARMED MR CO AND MR RABBIT. I WILL RELEASE YOU MOMENTARILY YOU RECOGNIZE MY VOICE. NO?
NO!


"AND SHE'S BUYING A STAIRWAY..." PHONE CALL!— IT'S YOU! THE PHONE CALL! — CORRECT. MY NAME IS DR. SUMAC-SPATIFE. I HAVE CALLED YOU HERE FOR A REASON. YOU REALIZE THE BRAZILIAN RAINFOREST IS DISAPPEARING. I AM PLAYING MY PART IN ITS RESCUE. WHY? THE THOUGHT THAT SOMEONE MAY THINK OF ME NOW AND LATER, QUELLS THE NAUSEA OF MY EXISTENCE... ENOUGH ON THAT! ONE MAN IS DESTROYING THE FOREST. YOU MUST STOP HIM!
B-BUT WHY D-D-DO-DON'T YOU SS-STO-ST-S STO-S ST-SS...
STOP HIM.
MANY YEARS AGO, DURING A TITLE SCRABBLE MATCH A COMRADE LET ME USE THE NONEXISTENT WORD "ZZQUARXY" ON A TRIPLE WORD SCORE. THE MAN WHO ALLOWED ME SCRABBLE FAME AND THE MAN WHO IS DESTROYING THE FOREST ARE THE SAME...
HE IS MY BROTHER
CUCKOOS
1991

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DOWNSTAIRS IN THE SUB
open Mon-Sat
FELICITA'S
Thurs., Fri. & Sat. Oct. 17, 18, & 19
9:30 p.m.
CELTIC BLUE
LIVE MUSIC
TUESDAY NIGHT JAZZ
TUES. OCT. 22
8 p.m.
RAY ROTHSCHILD & RHYTHM SPIRIT
SUBCULTURE
Wed Oct 23
8 p.m.
The Vinaigrettes
PUB MENU SERVED NIGHTLY EXCEPT SUB NIGHT
weekend cover charge
UVSS

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HAIR DESIGN
20% STUDENT DISCOUNT on cuts with valid student I.D.
HAIR CUTS
WOMEN reg $20 $16
MEN reg $15 $12
(includes wash and style)
HOURS
MON-SAT 9-5
EVENING APPTS AVAILABLE THURS & FRIDAY
DR. MULLER SUNBED - $45.00/ MONTH
(UNLIMITED USE)
1014 GOVERNMENT
Upstairs
382 - 4641

GENERAL MEETING OF THE GRADUATING CLASS
TUESDAY, OCTOBER 22, 4:30 PM
SUB UPPER LOUNGE
FREE PIZZA FOR THE FIRST 20 PEOPLE:
This meeting will elect and executive for the graduating class, discuss what events to have this year and how to dispurse its money.
PLEASE CALL 721-8370
for more information.